



2026 Vienna Philharmonic New Year's Concert Live Broadcast

2026.1.1 Thu.

16:00 Warm-up Concert Sizhukong

18:00 New Year's Concert

Host: CHANG Chen-chieh, Karolyn KIEKE

Weiwaying Outdoor Theater

Warm-up Concert: Duration is 60 minutes without intermission.

New Year's Concert: Duration is 150 minutes with a 20-minute intermission.



National Kaohsiung
CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program New Year's Concert

Johann STRAUSS Jr.: Overture to *Indigo and the Forty Thieves*

Carl Michael ZIEHRER: *Danube Legends*, Waltz, Op. 446

Joseph LANNER: *Malapou-Galoppe*, Op. 148, No. 1

Eduard STRAUSS: *Brausteuferchen*, Fast Polka, Op. 154

Johann STRAUSS Jr.: Quadrille from *The Bat*, Op. 363

Johann STRAUSS Sr.: *Carnival in Paris*, Galop, Op. 100

----- Intermission -----

Franz von SUPPÉ: Overture to *The Beautiful Galatea*

Josephine WEINLICH: *Siren Songs*, Polka Mazur, Op. 13

Josef STRAUSS: *Woman's Dignity*, Waltz, Op. 277

Johann STRAUSS Jr.: *Diplomat's Polka*, Polka Française, Op. 448

Florence PRICE: *Rainbow Waltz*

Hans Christian LUMBYE: *Copenhagen Steam Railway Galop*

Johann STRAUSS Jr.: *Roses from the South*, Waltz, Op. 388

Johann STRAUSS Jr.: *Egyptian March*, Op. 335

Josef STRAUSS: *Palms of Peace*, Waltz, Op. 207

Program Warm-up Concert

"Busy God"

"I Remember Formosa"

"Fengyang"

"Journey on the Silk Road"

"Drunk in Duma"

"Mountain Life"

"Mambo No.7"



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Vienna Philharmonic

There is perhaps no other musical ensemble more closely associated with the history and tradition of European classical music than the Vienna Philharmonic. In the course of more than 180 years, this orchestra has experienced and influenced the course of musical history around the world. Even to this day, prominent soloists and conductors refer to the unique "Viennese Sound" as the outstanding quality that sets it apart from other orchestras.

This success story had its origins in the desire to found a symphony orchestra dedicated to the ideal of performing at the highest level the symphonies of the Viennese classical composers, particularly L. v. BEETHOVEN. This artistic goal could only be implemented through the enthusiastic affirmation of the musicians of the Vienna Court Opera Orchestra, who in 1842 made the decision to present "Philharmonic Concerts," independently of their duties at the opera theater and within a framework of complete artistic and entrepreneurial autonomy. This produced a structure based on democratic principles in which all aspects of the decision-making process rest in the hands of the musicians themselves.

"To perform the best repertoire, with the best personnel, in the best possible manner." The high quality standards implied in this statement, to which the orchestra remains

obligated to this day, serves to explain the fascination that the orchestra has held from the beginning for prominent composers and conductors, as well as for audiences all over the world. The orchestra's conscious maintenance of a homogenous musical style, carefully bequeathed from one generation to the next, is an expression of its striving to uphold tradition in an innovative manner.



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Conductor

Yannick NÉZET-SÉGUIN

Canadian conductor Yannick NÉZET-SÉGUIN is the Music Director of the Metropolitan Opera in New York, the Philadelphia Orchestra, and the Orchestre Métropolitain of Montréal. He has collaborated with many of Europe's leading orchestras and has received multiple GRAMMY Awards, as well as the Order of Canada and the Ordre des Arts et des Lettres of France. Known for his keen musical insight and inclusive artistic vision, he is dedicated to expanding the boundaries of the symphonic and operatic repertoire, championing diverse composers, and mentoring the next generation of conductors. He is widely regarded as one of the most influential and charismatic conductors of our time.



Warm-up Concert

Sizhukong

Drawing upon the rich improvisatory traditions of Asian music and solid jazz credentials, Sizhukong's music takes you on a magical journey that spans the globe.

Led by Toshiko Akiyoshi Composition Award winner PENG Yu-wen, Sizhukong was founded in 2005 by a group of innovative jazz and traditional Taiwanese music virtuosi who come from different backgrounds but share the same passion and belief in music. A pianist born and raised in Taiwan, Yu-wen received her jazz training at the prestigious Berklee College of Music in Boston and returned to Taiwan with a jazz mission. Sizhukong is her effort to bring jazz into conversation with the old and new cultures of Taiwan.

Sizhukong has released four acclaimed albums, with their second album *Paper Eagle* receiving the Best Album and Best Producer awards at the 2010 Golden Melody Awards. The band has also represented Taiwan in various jazz festivals around the world in North and Central America, Europe and Asia.

Creative and Production Team

Live Broadcast

Vienna Philharmonic

Conductor | Yannick NÉZET-SÉGUIN

Host | CHANG Chen-chieh, Karolyn KIEKE

Warm-up Concert

Sizhukong

Keyboard | PENG Yu-wen

Erhu & Percussion | Alex WU

Liuqin & Zhongruan | CHEN Chung-ching


Dizi, Xiao, and Bawu | Ryan ZEN

Electric Bass | Toshi FUJII

Drums | LIN Kuan-liang

Presenter |  WEI WUYING
衛武錫 國家藝術文化中心
National Kaohsiung CENTER for ARTs

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